

April 10, 2014  
For Immediate Release

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**WINNER! TONY AWARD – BEST MUSICAL**  
**WINNER! NEW YORK DRAMA CRITICS CIRCLE AWARD – BEST MUSICAL**  
**WINNER! DRAMA DESK AWARD – BEST MUSICAL**  
**WINNER! OUTER CRITICS CIRCLE AWARD – BEST MUSICAL**  
**WINNER! DRAMA LEAGUE AWARD – BEST MUSICAL**  
**WINNER! GRAMMY AWARD – BEST MUSICAL THEATER ALBUM**

**“THE BEST MUSICAL OF THIS CENTURY.**  
**Heaven on Broadway! A celebration of the privilege**  
**of living inside that improbable paradise called a musical comedy.”**  
**Ben Brantley, THE NEW YORK TIMES**

## **NATIONAL TOUR OF**



**TO PLAY**

**CENTRE IN THE SQUARE IN KITCHENER**  
**DECEMBER 9 – 14, 2014**

The National Tour of **THE BOOK OF MORMON**, winner of nine Tony Awards including Best Musical, will play a one week engagement from December 9 through December 14 at the Centre In The Square in Kitchener. Groups of 15 or more can access tickets now by calling 1.800.889.8457 or visiting [www.BroadwayAcrossCanada.ca](http://www.BroadwayAcrossCanada.ca). Single ticket on sale information will be announced later this year.

**THE BOOK OF MORMON** features book, music and lyrics by **Trey Parker, Robert Lopez** and **Matt Stone**. Parker and Stone are the four-time Emmy Award-winning creators of the landmark animated series, “South Park.” Tony Award-winner Lopez is co-creator of the long-running hit musical comedy, *Avenue Q*. The musical is choreographed by Tony Award-winner **Casey Nicholaw** (*Monty Python’s Spamalot, The Drowsy Chaperone*) and is directed by **Nicholaw** and **Parker**.

**THE BOOK OF MORMON** is the winner of nine Tony Awards, including Best Musical, Best Score (**Trey Parker, Robert Lopez, Matt Stone**), Best Book (**Trey Parker, Robert Lopez, Matt Stone**), Best Direction (**Casey Nicholaw, Trey Parker**), Best Featured Actress (**Nikki M. James**), Best Scenic Design (**Scott Pask**), Best Lighting Design (**Brian MacDevitt**), Best Sound Design (**Brian Ronan**) and Best Orchestrations (**Larry Hochman, Stephen Oremus**); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical, the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical, and the Drama League Award for Best Musical.

**THE BOOK OF MORMON** features set design by **Scott Pask**, costume design by **Ann Roth**, lighting design by **Brian MacDevitt** and sound design by **Brian Ronan**. Orchestrations are by **Larry Hochman** and **Stephen Oremus**. Music direction and vocal arrangements are by **Stephen Oremus**.

The Original Broadway Cast Recording for **THE BOOK OF MORMON**, winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

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For more information, visit [www.BookofMormonTheMusical.com](http://www.BookofMormonTheMusical.com)

Follow **THE BOOK OF MORMON** on [Twitter](#) and on [Facebook](#).

**BROADWAY ACROSS CANADA and Broadway Across America** is part of the Key Brand Entertainment family of companies which includes [Broadway.com](http://Broadway.com) and is operated by John Gore (Owner & CEO). BAA is the foremost presenter of first-class touring musicals and plays in North America, operating in 40 markets. As a leading Broadway producer, BAA is dedicated to the development and production of new and diverse theatre. Current/upcoming productions include *Beautiful, Betrayal, Bullets Over Broadway, Little Miss Sunshine, Million Dollar Quartet* and *Pippin*. Past productions include *Hairspray, How to Succeed in Business Without Really Trying, Memphis, Promises, Promises, The Producers* and *War Horse*. [Broadway.com](http://Broadway.com) is the premier theater website for news, exclusive content and ticket sales. For more information please visit [BroadwayAcrossCanada.ca](http://BroadwayAcrossCanada.ca) and [Broadway.com](http://Broadway.com).

#### **CENTRE IN THE SQUARE**

For more than 30 years, Centre In The Square has played a leading role in promoting the highest quality of local and international music and performing arts in southwestern Ontario. We strive to present artists and musicians recognized as iconic and influential. The venue’s main hall, a 2,047-seat state-of-the-art theatre, boasts superior acoustics and is widely regarded as one of the finest performance spaces in North America. Last year, The Centre staged more than 180 events, entertaining nearly 200,000 people. For more information about Centre In The Square, a not-for-profit registered charitable organization, visit [www.centreinthesquare.com](http://www.centreinthesquare.com).