



Technical Package

The Centre In The Square Inc.
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1. PRODUCTION CONTACT INFORMATION

Please call main line 519.578.5660 before entering extension number:

Contact	Title	Ext.	Email
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Jeremy Bernard	Head of Audio	5307	jbernard@centreinthesquare.com
Pete Lamont	Head of Props	5232	plamont@centreinthesquare.com
Mongo Andrews	Assistant Carpenter/Flyman	5294	mandrews@centreinthesquare.com
Alex Hoch	Assistant Electrician/Projectionist	5249	ahoch@centreinthesquare.com
Bob Luffman	Assistant Audio	5235	bluffman@centreinthesquare.com

2. CREW

The Centre In The Square has a collective agreement with IATSE Local 357 for all technical labour.

3. SEATING CAPACITY

Total capacity: 2047

Lift A (112 seats) & B seating (128 seats)

Box seats:

Touring production console seat kills: 54 seats

Rows J&K seats 35-41 for consoles

Obstruction Views Rows L&M 31-40, Row N 33-42, Row O 31-40

4. LOADING DOCKS

- 2 truck dock height (+50") docks c/w powered dock levelers
- Level load for bus trailers is available at bus parking location

5. PARKING

Tour Bus Parking

Bus access is from Frederick Street to Otto Street and turn into the parking lot on the right. Turning left into the parking lot from Otto Street is NOT recommended.

Contact the Production Manager for current gate code information and parking instruction.

Shore power (120/250V 50amp stove plug - Nema 14-50) is available for up to 4 buses. Outlets are on the exterior of the building and live. Bus drivers are required to stay until power is connected. Running of generators is prohibited.

6. SAFETY INFORMATION (IMPORTANT)

Safety shoes must be worn by all personnel working onstage, and hard hats must be worn when overhead work is being done and when deemed necessary by the Head Carpenter. This includes all personnel travelling with the production.

7. STAGE

7.1 STAGE DIMENSIONS

Proscenium Opening	<i>Max. width</i>	88'0"
	<i>Max. height</i>	42'8"
Curtain line to rear wall		46'9"
Curtain line to front of apron		7'6"
Centre stage to stage right wall		59'0"
Centre stage to stage left wall		55'3"
Width of "T" upstage centre		45'7"
Depth of "T" upstage centre		31'0"
Free height stage right wing space		39'0"
Free height stage left wing space		39'0"
Free height in "T" upstage centre		40'0"
Height of bottom of grid from stage floor		88'0"
Maximum flying height		87'4"

7.2 STAGE FLOOR

- Nailing and screwing to the stage floor is not permitted.
- Constructed of 7/8" thick hard maple over a double layer of 3/4" plywood resting on 2" x 3" sleepers on 16" centres. Sleepers rest on 3/8" resilient rubber pads over a concrete floor.
- The stage floor is black and marked with curtain line, centre line and fly line locations

7.3 LINE SET SCHEDULE – HANGING SCHEDULE

PIPE #	DISTANCE		PIECE	REVOLUTIONS	WEIGHT	HOUSE HANG
	FT./IN	METRES				
	0' 0"	0.00			Bricks	
<i>Main Curtain/Grand Drape</i>						
1A	1' 9"	0.53				<i>Framing Border (95' x 20')</i>
1B	2' 0"	0.61				<i>Framing Legs (34' x 35')</i>
2	2' 5"	0.74				
LX	3' 1"	0.94				<i>1ST LX - Winch Operated</i>
3	4' 2"	1.27				
#1 Concert Ceiling Panel						
5	6' 0"	1.83				
6	6' 9"	2.06				
7	7' 7"	2.31				
8	8' 4"	2.54				
9	9' 1"	2.77				<i>#1 Border (80' x 20')</i>
10	9' 9"	2.97				<i>#1 S/R Leg (25' x 35')</i>
11	10' 6"	3.20				<i>#1 S/L Leg (25' x 35')</i>
12	11' 4"	3.45				
13	12' 0"	3.66				
14	12' 9"	3.89				
15	13' 7"	4.14				
16	14' 3"	4.34				<i>Black Truss Border</i>
17	15' 1"	4.60				
						LX Truss
18	15' 10"	4.83				
19	16' 7"	5.05				
#2 Concert Ceiling Panel						
21	18' 9"	5.71				<i>#2 Border (80' x 20')</i>
22	19' 6"	5.94				<i>#2 Legs (25' x 35')</i>
23	20' 3"	6.17				
24	20' 11"	6.38				<i>Mid-Stage Traveller (60' x 35')</i>
25	21' 9"	6.63				
26	22' 6"	6.86				
27	23' 3"	7.09				
28	24' 1"	7.34				<i>Audio Monitors (House)</i>
29	24' 10"	7.57				
30	25' 6"	7.77				HSLX
31	26' 3"	8.00				
32	27' 0"	8.23				
33	27' 9"	8.46				
#3 Concert Ceiling Panel						
35	29' 10"	9.09				<i>#3 Border (80' x 20')</i>
36	30' 8"	9.35				<i>#3 Legs (25' x 35')</i>
37	31' 6"	9.60				<i>LG. Screen (18' x 33')**</i>

38	32' 3"	9.83				<i>BFL (60' x 35')</i>
39	33' 0"	10.06				
40	33' 9"	10.29				<i>SM. Screen (13' x 24')**</i>
42	35' 1"	10.69				
43	35'10"	10.92				
44	36' 6"	11.13				
45	37' 3"	11.35				HSLX
46	38' 0"	11.58				
47	38' 9"	11.81				<i>#4 Border (80' x 20')</i>
48	39' 9"	12.12				Cyc Electric
<i>#4 Concert Ceiling Panel</i>						
50	41' 6"	12.65				
51	42' 1"	12.83				
52	42'10"	13.06				<i>#4 Legs (25' x 35')</i>
53	43' 7"	13.28				<i>Up-Stage Traveller (60' x 35')</i>
54	44' 5"	13.54				<i>Cyclorama (70' x 34')</i>
55	45' 2"	13.77				<i>BFL (60' x 35')</i>

*Line sets marked in RED are double purchase

** Screens are subject to move

*** Please Contact Brianna Gwartz: bgwartz@centreinthesquare.com for questions on the line set schedule. If your productions needs to hang anything from the grid or fly system please advance with a Production Rep from Centre In The Square.

7.4 FLY SYSTEM - RIGGING

- Flys operate from a gallery stage left 50' above stage floor.
- There are 24,000lb of weights available for use.
- A total of 51 counterweight fly-line sets are available:
 - 1-36 single purchase (downstage)
 - 37-55 double purchase (upstage)
- Loading capacity - 1500 lb. per lineset (gross weight)
- Pipes 1A, 1B and 2 are very tight. It is suggested that they be used for the hanging of masking or non-flying portals only.
- All line sets are numbered on both ends and the centre of the pipe. Foot markers giving distance from centre line are marked on each pipe.
- The first electric pipe is a winch operated from stage right and is situated between Pipes 2 and 3. It has a capacity of 3500 lb.
- There are no obstructions in the stage area which would inhibit the movement of stage scenery units (sets).

7.5 SOFT GOODS – DRAPERY, CYC, PROJECTION SCREENS & SCRIMS

Main Curtain

- Red velour. Travel and guillotine are motorized (variable speed) and controlled at stage level from Stage Right.
- Normal opening is 40' to 50'.
- All other soft goods are black 21oz IFR.

- Legs are 35' High
 - 1 pair, 50' wide
 - 3 pairs, 25' wide
 - 2 pairs, 13'6" wide
 - 6 pairs, 8'6" wide

The Basic Hang is indicated on the DXF floor plan and Line Set Schedule (p.8)

Screens

- 2 black surface screens; 1 - 13' x 24' screen front or rear, 1 - 18' x 33' screen front or rear.

Scrim

- 1 black scrim 35' (10.7m) high by 70' (21.3m) wide.

7.6 RISERS & STEP UNITS

- Legs are available in 8" increments from 8" to 64".
- Riser skirt available to 40" high.

Modular Riser Decks

Number	Size
48	4' X 4'
24	4' X 8'
8	4' X 30° angular wedges

All of the above are manufactured to roto-lock together.

Steps - 8" Rise/12" Tread

Steps	Quantity	Width
1 Step	2	41"
	5	48"
2 Step	4	36"
	2	41"
3 Step	2	48"
	2	41"
4 Step	2	48"
	2	41"
5 Step	2	48"
	2	45"
	2	48"
6 Step	2	45"

Special Stair Units

Other steps from audience to stage as necessary.

Stairs directly from the front of the stage into the audience seating are available but have certain code restrictions on placement. Please contact Head Stage Carpenter to review for your event.

Other steps from audience to stage as necessary.

7.7 ORCHESTRA PIT LIFTS

- There are 2 orchestra pit lifts which can be used as orchestra pit, stage or seating.
- The upstage lift is approximately 65' wide and 16'6" across (112 seats when used for auditorium seating).
- The downstage lift is approximately 72' wide and 14'9" across (128 seats when used for auditorium seating).

7.8 ORCHESTRA SHELL

The orchestra shell consists of 4 ceiling pieces which hang permanently over the stage and can be lowered from storage positions under the grid to approximately 45' above the stage floor and tilted flat to cover the entire stage fly system. Down lights are mounted in the ceiling pieces.

Concert ceiling pieces are permanent and cannot be removed or used for hanging.

The walls of the orchestra shell are configured by moving the required number of stage towers into the desired position. The stage towers store off-stage when not in use.

8. LIGHTING

8.1 DRAWING AND PAPERWORK NOTE

See LX Plot, Patch and Visiting Setup.

8.2 POWER

- 2 - 400A 120/208V 3Ø 60 Hz with Cam Locks stage right.
- 1 - 400A 120/208V 3Ø 60 Hz with Cam Locks stage left.
- 1 - 200A 120/208V 3Ø 60 Hz with Cam Locks upstage center.
- Motor power 50A 120/208V 3phase (Hubbell CS6369) stage right, upstage centre and grid level.
- 60A 120/208v 3Ø 60 Hz in ceiling above canopy.

8.3 SHORE POWER

4 – 50A stove plugs (Nema 14-50) located at bus parking location.

2 – 50A stove plugs (Nema 14-50) located inside loading dock.

8.4 STAGE LIGHTING CIRCUITS

Location	Quantity	Connectors
FOH Ceiling Cove	48	120A 125V twistlock
FOH Canopy Cove	38	20A 125V twistlock
Balcony Rail	16	20A 125V twistlock
Towers / Box Booms	48	20A 125V twistlock
Lighting Bridge	32	20A 125V twistlock
1 st Electric	42	20A 125V twistlock
Drop Boxes 8 circuit – 4 units	32	+ 2 - 20A 125V twistlock
Drop boxes 6 circuit – 26 units	156	Soca
Orchestra Pit	28	20A 125V twistlock
DSR Pros upstage side	4	20A 125V twistlock
Transfer panel	24	20A 125V twistlock

Upstage Right	13	20A 125V twistlock
Upstage Centre (Tee)	6	20A 125V twistlock
Upstage Left	13	20A 125V twistlock
DSL Pros upstage side	10	
Total	510	

8.5 LIGHTING POSITIONS

Stage side lighting:

8 - 7' high rolling booms on a castored weighted base.

8.6 FOLLOW SPOTLIGHTS

4 x Robert Juliat Merlin follow spotlights 2500watt HMI

8.7 CONVENTIONAL FIXTURE INVENTORY

Fixture	Quantity
6" fresnel Strand	39
6" fresnel Colortran	9
8" fresnel Strand	8
2kw 10" fresnel Strand patt	4
Par 64 fixture only	84
Par 64 bar of 6	9
Par 64 bar of 4	2
Par 64 bar ACL	4
Par 64 short body	1
1k VNSP par64 bulb	60
1k NSP par64 bulb	80
1k MFL par64 bulb	98
1k WFL par64 bulb	100
250w ACL par64 bulb	50
400w ACL par64 bulb	8
500w NSP par64 bulb	4
500w MFL par64 bulb	6
DYS ray reflector par64 bulb	6
LED par 64	10
Par 56	1
Par 36 pin spot	5
Par 20	2
flat pack 500 watt Altman	8
Strand SL 5	2
Strand SL10	6
Strand SL 19	16
Strand SL 26	37
Strand SL 36	60
Strand SL 50	12

ETC S4 body	153 (72 perm. FOH hang - cannot be relocated)
ETC S4 10 (FOH)	36
ETC S4 14 (FOH)	36
ETC S4 19	62
ETC S4 26	2
ETC S4 26 EDLT	6
ETC S4 36 EDLT	6
ETC S4 50 EDLT	6
ETC S4 70	2
ETC S4 90	2
ETC S4 par fixture only	89
ETC S4 bar of 6 complete	12
VNSP lens	120
NAR lens	120
MFL lens	150
WFL lens	120
20 way mr-16 blinder	4
atomic strobe 120v	3

8.8 AUTOMATED FIXTURES AND LED'S

Light	Quantity
JB Lighting A-7 (Mac301)	10
VL2000 spot	2
VL2000 wash	3
VL1100TD	2
MAC 600 wash	10
Mac 700 spot	10
Mac 700 wash	8
Clay Paky K-10	7
Clay Paky K-20	16
K Clay Paky -20CC	8
ETC Lustr2 10 deg	4
ETC Lustr2 14 deg	8
250 spot	2
ColorBLAST	6
ColorForce II 48	12
ColorForce II72	8
12" mball	2
16" mball	1
30" mball	1
Sm mball motor	4
Lg mball motor	1

8.9 BASIC HOUSE LIGHTING LAYOUT

Ceiling cove	36 Source Four 10 ⁹
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Balcony front	6 x ETC 15/32 Zoom 750 watt 4 x Strand SL 10 degree
Canopy cove	36 Source Four 14 ^º 8 x Lustr2 14 degree
Side Towers	6 x B-Eye K20CC (Top Level) 6 x B-Eye K10 (Middle Level)
Truss between Pipes 18 & 19	6 x B-Eye K20 and 6 x MAC700 Profiles
Cyc lighting	8 x Color Force II 72 (normally hung on Pipe #48)

8.10 PERSONNEL LIFTS

- Upright AB38N articulated boom work platform
- JLG 20MLV 20' drivable lift

8.11 COLOUR MEDIA

Most currently listed Roscolux colours and many Lee colours are available both in sheets or rolls and pre-cut, mounted in cardboard frames.

8.12 SPECIAL EFFECTS

Smoke Le Maitre G-300 Smoke/Haze Machine
Haze 2 Ultratec Radiance CLF 2480 Hazers c/w Remote and Versa Fans

8.13 DIMMERS

- 528 x 2.4Kw Strand SLD Dimmer Racks

Contactors modules are available for "clean" power. Some on-stage circuits can be powered separately from the rack (hot patched) to provide fail-safe operation, for F/X, electronic instruments, etc.

8.14 LIGHTING CONTROL CONSOLES

- Grand MA full size (main hall)
- Grand MA Lite (portable)
- Grand MAonPC with CommandWing (portable)
- Strand Palette VL16 (studio)
- I-pad Wireless Remote

8.15 LIGHTING NETWORK

- Lighting network connections available throughout the theatre.
- Console outputs Artnet, Shownet, sACN and Pathport protocols.
- Pathport nodes, switches and dmx gateways.
- Portable rack with Pathport Via12 and Octo components.

8.16 DMX

DMX connections are available throughout the theatre including touring console and dimmer positions.

8.17 HOUSE LIGHTING CONTROLS (PARADIGM)

ETC Paradigm lighting control system with touchscreens backstage right and in the lighting booth.

9. SOUND

9.1 MAIN SOUND SYSTEM - CENTRE CLUSTER, LEFT AND RIGHT FLOWN ARRAYS, FRONT FILL

Centre Cluster

- 2 x Meyer MSL-4's...Balcony Fill.
- 4 x Meyer UPA- 1C's...Down Fill and Side Fill.

Left & Right Flown Arrays

- 10 x Meyer Mica Line Array (flown)
- 2 x 1 Ton motors in an up stage / down stage configuration. *These motors are also available should you wish to fly your own system.*
- 2 x Meyer 700-HP Subwoofers
- 2 x Meyer CQ-2's Corner Fill – Tied into the mica line arrays)
- 2 x Meyer M1D's Corner & Side (Box Seating) Fill

Front Fill

- 4 x Meyer M1D's

9.2 MIXING CONSOLES

FOH	Digico SD7 c/w 2 x (56x24 I/O) SD Racks on stage left with software version 16.0.1619
Monitors	Digico SD5 with software version 16.0.1619
Studio	Digico SD9 with software version 16.0.1619
Other	Midas Venice 32x4 & Mackie 1402

9.3 PLAYBACK EQUIPMENT

- 1 x Denon DN-D4500 Compact Disc Player
- 1 x Denon M-2300R Mini Disc Recorder/Player
- 1 x Macbook Pro c/w Q-Lab

9.4 MONITORS

- 4 x Meyer UM-1P
- 4 x Meyer MJF-212A
- 4 X EAW SM200iV
- 4 x EAW SM200iH
- 4 x Klark Teknik DN 360
- 9 x QSC PL224 Amplifiers (2 Are Wired Passive)
- 2 x Galaxy Audio Micro Spot Near Field Monitors
- 4 x EAW Jf-80
- 6 x Shure PSM 1000 In Ear Monitors

9.5 MICROPHONE SPLITTER

- BSS MSR 600 II - 40 x 4 active splitter

9.6 MICROPHONES & DI'S

Microphones

10	AKG	414
1	AKG	D112

2	B & K	4011
8	BSS	AR 133 DI's
4	Countryman	Isomax 4 Podium Microphones (12")
2	Countryman	Isomax 4 Podium Microphones (18")
2	Crown	PZM 30 RB
6	Crown	PCC 160
1	E.V.	RE-20
40	DPA	4099 with 24 violin, 8 cello, 6 double bass & 2 drum mounts
11	Neumann	KM-84
10	Neumann	KM-140
3	Radial	JPC Computer DI's
1	Radial	J48 DI
5	Radial	J48 Stereo DI's
4	Schoeps	MK-2 (omni)
4	Sennheiser	MD-421U
4	Sennheiser	e604
1	Shure	Beta 52A
2	Shure	Beta 57
1	Shure	Beta 91
4	Shure	Beta 98
6	Shure	SM-58
6	Shure	SM-57
6	Shure	SM-87
6	Shure	KSM9
6	Shure	UHF-R Wireless Systems H4 Group 8 c/w 6 x KSM9 Handhelds and 6 x Belt Packs with DPA 4061 Lavaliers and Countryman E6i Earset Mics

9.7 PROGRAM SOUND & PAGING

All technical areas including dressing rooms have Program Sound/Paging systems. All pages made from stage manager's console on stage right over-ride all signal in program sound speakers. Program sound can either be microphone pickup or line level feed from mixing system.

9.8 PRODUCTION INTERCOM

Base Station Clearcom PS-704 power supplies

Belt packs Clearcom RS-701 belt packs

Wireless Clearcom FreeSpeak II system c/w 10 belt packs operating in the 1.9GHz range

Headsets Beyer DT-108, Beyer DT-109, Clearcom CC110, HME-215 and Technical Projects SMH 210.

Handsets Clearcom HS-6

9.9 TOURING SOUND LOCATION

Rows J&K seats 35-41 house left of the house sound cockpit (8' deep x 14' wide).

10 Seats in each of rows L, M, N and O are held as obstructs and released as possible after load in.

Rows V, W & X 12 seats centre rear orchestra (10' deep x 20' wide).

Note: Tiered seating creates a 4" step. Risers are available to level this if necessary.

9.10 STUDIO SOUND INFORMATION

Speaker System: Per Side

- 2 x Meyer UPQ-1P
- 1 x Meyer 500-HP

Monitors

- 4 x EAW SM 200 As available from theatre

Microphones and Direct Boxes

- 2 x Shure Beta 87A UHF-R Wireless Systems
- 4 x Shure SM 87A
- 4 x Shure SM 57
- 1 x Shure Beta 91A
- 4 x BSS AR 133 Direct Boxes

Console

- Digico SD9 Software Version: 16.0.1619

Accessories

- Denon DN4500 Compact Disc Player

10. VIDEO

10.1 PROJECTORS

2 x Christie Digital Crimson HD25 (25,000 lumen) 1920 x 1080 HD

- 4.5-7.3 SX+/4.1-6.9:1 HD zoom lens (long)
- Christie Mystique bundle with camera
- Installed permanently in the projection booth Centre in the rear of the hall above balcony level

1 x Christie Digital 14K Roadster (14,000 lumens) 1920 x 1080 HD

- Short, Medium and Long throw lenses available
- Installed in projection booth but moveable

10.2 SCREENS

- 1 x 18'7" x 33' Strong/MDI Blackview dual front & rear surface, flying frame only
- 1 x 11'3" x 20' Strong/MDI Blackview dual front & rear surface, flying frame only
- 1 x 15' x 20' Fast fold c/w front and rear surfaces, flying frame – no legs nor dress kit
- 1 x 10' x 15' sponsor screen, front only, permanently hung just DS of proscenium
- 1 x 9' x 16' Fast Fold screen c/w Both surfaces, Flying frame, - Legs and drape kit

10.3 CAMERAS

- 4 x Sony BRC-H700HD PTZ cameras (permanently mounted in the house)
- 1 x Sony RM-BR300 camera remote control

10.4 MONITORS

- 1 x 22" flat video monitor
- 3 x 24" flat video monitor
- 1 x 32" flat video monitor with cabinet to look like audio floor monitor

10.5 SWITCHING AND RECORDERS

- 1 x Sony AWS-G500HD Anycast switcher (4 HD-SDI, 2 VGA input/1 HD-SDI output)
- 1 x Blackmagic Design ATEM 2 M/E Production Studio 4k switcher (20 input HD-SDI/2 HD-SDI output)
- 1 x Blackmagic Design Hyperdeck Studio Pro SSD recorder
- 1 x Blackmagic Design Hyperdeck Studio SSD recorder
- 1 x Blackmagic Design Hyperdeck Micro SD recorder
- 2 x Black Magic Design HDMI-SDI mini convertor
- 1 x Black Magic Design SDI-HDMI mini convertor
- 2 x DataVIDEO DAC-70 convertor
- 9 x Decimator MD-HX HDMI-SDI convertor
- 4 x Black Magic Design HDMI-SDI micro convertor
- 4 x Black Magic Design SDI-HDMI micro convertor
- 5 x Mac Book Pro (1 x 2015, 3 x 2016, 1 x 2017)

10.6 INFRASTRUCTURE

SDI (BNC) patch points are located on stage (SL + SR Proscenium, mid SR and USC), recording booth, projection booth, follow spot booth, Audio rack room, in the house and in our gel room.

- 1 x 75ft SDI (BNC) x 5 Snake, 1 x 50ft SDI (BNC) x5 Snake
- Various other cable lengths (CAT, SDI, VGA, DVI, HDMI, etc.)

10.7 CCTV SYSTEM

11. PROPERTIES INFORMATION

11.1 CARPETS

#	Size	Colour
2	4' X 8'	charcoal
2	5' 7" X 6'	charcoal - drum kit size
2	8' X 8'	charcoal
1	8' X 12'	charcoal

- Grey carpet for the orchestra pit.
- Assortment of cable mats

11.2 CHAIRS & TABLES

#	Description
48	General purpose chairs, contoured plywood with blue upholstered seats
442	Lightweight cabaret chairs, black frames with dark red upholstered seats and backs, for use by choirs or Studio audience seating
60	Black padded Wenger musician chairs
8	Bar stools, all painted black, with semi-gloss finish

Note: An assortment of stools and small tables in varying shapes and sizes available.

11.3 OTHER FURNITURE

# Available	Description
3	Lecterns, one oak and two clear lexan with outlets for lights and microphones

8	Black book flats that can be used for Quick Change Booths, both stage left and right
1	Ballot drum with rolling table

11.4 ORCHESTRA PIT LIFTS

Standard Operating height of the pit is 84" below stage level.

Black masking across downstage wall of pit.

- Carpets for percussion, brass, woodwinds, or entire pit floor
- Black curtains upstage of pit
- Camera for house CATV on conductor

11.5 MUSICAL & ORCHESTRAL PIT EQUIPMENT

#	Description
1	Steinway, Model D
1	Adjustable piano bench (black)
1	Non-adjustable padded piano bench (black)
75	Wenger Roughneck black music stands
48	Incandescent music stand lights
1	Conductor's stand
1	Conductor's podium
2	Yamaha WX 9 upright pianos

Note: There is a rental charge for the grand piano.

11.6 CLEANING EQUIPMENT

Assorted string mops and ringer, buckets, dry mops, brooms and vacuums.

Assorted cleaning aids and solutions.

Note: The stage floor is normally cleaned before each performance.

11.7 DANCE FLOOR

- Rosco Adagio Black, 12 panels 63" x 32'.
- Approximately 32' deep x 63' wide with seams running up and down stage or 42' deep x 42" wide with the seams running up and down stage and 2 widths of dance floor across upstage. Tape for the floor is black cloth gaffer tape.

Note: There is a rental charge for the dance floor as well as a charge for tape.

12. WARDROBE

The wardrobe is located on the lower level (same level as chorus dressing rooms, pit and green room).

Wardrobe trucks can load directly onto freight elevator when necessary.

13. LAUNDRY

Use of any laundry or wardrobe equipment requires head of wardrobe and appropriate crew.

#	Description of Item
3	Steam irons
2	Ironing boards

3	Jiffy steamers
2	Washing machines
2	Dryers
	Assorted rolling costume racks

*Each chorus dressing room contains a rolling wardrobe rack

14. FREIGHT ELEVATOR

Located in receiving and adjacent to wardrobe room in basement

Capacity of 8000lbs 13.5' deep x 10' wide x 9.5' high

15. DRESSING ROOMS

Dressing Room Spaces					
Dressing Room	Location	Capacity	Showers	Washrooms	Notes
108	Stage Right	1	1	1	
109	Stage Right	1	1	1	Piano
110	Stage Right	1	1	1	
111	Stage Right	1	1	1	
116	Upstage Right	4	1	1	Share washroom
118	Upstage Right	4			
125	Upstage Left	4	1	2	
21	Downstairs	8	1	1	Accessible
24	Downstairs	14	1	2	
27	Downstairs	14	1	2	
31	Downstairs	14	1	2	
Green room	Downstairs		0	2	Furniture & TV

16. BUILDING LAYOUT DRAWINGS MAIN FLOOR AND BASEMENT

Following pages.